

Diversions
2009
6-8 November



NATIONAL
GALLERIES OF
SCOTLAND

ARTISTS' FILM AND VIDEO IN SCOTLAND STUDY DAY

Saturday 7th November,

Hawthornden Lecture Theatre, National Gallery Complex, The Mound, Edinburgh

09.30 REGISTRATION

10.00 WELCOME AND INTRODUCTION (Kim Knowles)

10.15 'SCOTTISH INTERVENTIONS: VIDEO ART IN THE '70s and '80s' (Stephen Partridge)

11.00 COFFEE BREAK

11.30 'ART IN A CLAMSHELL: VIDEO IN THE '90s' (Francis McKee)

12.15 SCREENING: TAKE ME HOME (Matt Hulse, 1997)

12.30 LUNCH

13.30 'RIP IT UP AND START AGAIN: DUNCAN CAMPBELL, LUKE FOWLER AND THE FOUND FOOTAGE FILM' (George Clark)

14.15 'SPEAKING THE LAND: DALZIEL & SCULLION' (Matthew Dalziel and Louise Scullion)

15.00 COFFEE BREAK

15.30 PANEL DISCUSSION (Kim Knowles, Stephen Partridge, Francis McKee, Matt Hulse, George Clark, Dalziel & Scullion, David Curtis, Bryony McIntyre)

16.30 END

RELATED EVENT: DIVERSIONS FILM FESTIVAL

18.30 PLEASING OURSELVES: ARTISAN FILMS IN SCOTLAND, FILMHOUSE CINEMA – a screening of artists' film and video in Scotland, including works by Margaret Tait, Enrico Coccozza, Matt Hulse, Ben Rivers, Sarah Tripp, Ben Ewart-Dean and Eddie McConnell

